



DEPARTMENT OF STATE

Washington, D.C. 20520

July 12, 1974

Dr. Laurence Sickman, Director  
Nelson Gallery-Atkins Museum  
4525 Oak Street  
Kansas City, Missouri 64111

Dear Dr. Sickman:

Let me confirm our conversation of this afternoon regarding the layout of the Nelson Gallery's exhibition space. The Chinese urgently need to see the floor plans of the museums where the exhibit will be shown, including elevations of any raised exhibit areas. Since you have indicated that the exhibition area is level, we would appreciate it if you could state this in writing, as well as provide us with a more detailed description of the floor plan that we have seen, i.e. room dimensions, including height of ceilings, etc.

If you could send this information to us by Tuesday or Wednesday, it would expedite our communications with Peking. We must mail the materials by the end of the week. Thank you for your immediate cooperation in these matters.

I will notify you when we receive the information, and I hope that Peter Solmssen and I can be helpful in answering any questions that arise in your preparations for the exhibition. Please don't hesitate to call on us.

Sincerely,

Meredith A. Palmer  
Arts Analyst  
Division of the Advisor  
on the Arts  
Bureau of Educational and  
Cultural Affairs



1974

Meredith Palmer telephoned Wednesday, October 16th.

They have been in contact with the publishers of the Vienna catalogue, and they would make a contract with the publishers of the Vienna catalogue with certain provisions, namely that the authors get 10% of the costs of the catalogue, that the authors pass on any amendments, corrections or additions, and that the names of the authors appear on the title page.

Meredith Palmer called a second time to say that they are having a meeting on Friday of all hands in connection with publicity and press releases, and that Murray Zinoman will call Marc Wilson, since Mr. Sickman will be away Friday, and give him all details, right after the meeting.

Miss Palmer will try and have Alex Lacy at that meeting.



CAT  
Palmer

23rd January, 1976

Miss Meredith Palmer,  
Arts Analyst,  
Office of East Asian and Pacific Programs,  
Bureau of Educational and Cultural Affairs,  
Department of State,  
Washington, D.C. 20520

C Dear Meredith,

Just a note to thank you for your welcome  
letter of January 16th.

O I am also delighted to have the booklet  
on the tomb of Ma-wang-tui.

The banner you saw at the Palace Museum  
is indeed one of the most extraordinary finds  
in the whole history of Chinese archaeology.

Many thanks and every good wish.

P Sincerely,

Laurence Sickman  
Director

Y LS:jf





DEPARTMENT OF STATE

Washington, D.C. 20520

January 16, 1976

Mr. Laurence Sickman  
Director  
William Rockhill Nelson Gallery of Art  
Atkins Museum of Fine Arts  
4525 Oak Street  
Kansas City, Missouri 64111

Dear Larry:

Forgive my delay in responding to your letter of December 4, but I have been out of town for quite a few weeks. Thank you very much for sending us your correspondence with Mr. Hsieh concerning the resolution of the Chinese percentage on the catalogues. I was also pleased to get the article regarding the amount of business that came into the Kansas City area as a result of the Archeological Exhibition. You can't say business doesn't get something out of the arts!

I have enclosed a booklet from China on Ma Wang Tui that I thought would be interesting to you. On one of my visits to the Palace Museum, our Chinese hosts pulled out the original scroll believed to depict the life of the buried woman. What an amazing feeling to be thinking about this woman's existence 2000 years later.

I hope you had a pleasant holiday.

With every good wish for the new year.

Best regards,

Meredith Palmer  
Arts Analyst

Office of East Asian and Pacific Programs  
Bureau of Educational and Cultural Affairs

Enclosure:  
As Stated



24th July, 1975

Miss Meredith Palmer,  
Arts Analyst,  
Division of the Advisor on the Arts,  
CU-EA, Room 5811,  
State Department,  
Washington, D.C. 20520

Dear Meredith,

Enclosed is a copy of our contract with Pan Am for transportation of the Chinese material from San Francisco to Peking, leaving as you note, on September 11th.

When in San Francisco early next month I will check with the Chinese and the local Pan Am representative, and learn what I can about available seating, and in the meanwhile I assume you are contacting Mr. Murphy in St. Louis.

All of the best.

Cheerio,

Laurence Sickman  
Director

LS:jf

Meredith Palmer